

Student Name: _____

Date: _____

PROGRAM COMPETENCY PROFILE FOR CAREER TECHNICAL EDUCATION
Career Cluster: Arts, A/V Technology & Communications

Effective 9/2017*

Program Name: Technical Theatre/Theatre Design and Technology
National: National Coalition for the Core Arts Standards (NCCAS)

CIP: 500502

Competencies (statement that provides the overview and defines the instructional area) Student will:	Performance Indicators (what a student needs to know and be able to do and upon which they will be assessed) Student will:	Rating Scale – Performance -Based Assessments (product or performance tasks required for the student to demonstrate proficiency in meeting the competency) Student will:				
Understand and apply the safety practices, techniques, rules, and regulations specific to theatrical environments.	1. Identify and qualify all areas and equipment in the theatre that have the potential to cause significant harm leading to serious injury or fatality.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
	1	2	3	4		
	2. Identify and analyze safety precautions present in the theatre.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	3. Research, compare, and contrast the history of famous theatre fires, synthesizing the resulting fire codes of the present day.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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4. Demonstrate basic safety procedures for the proper and safe maintenance and storage of items used during set construction.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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5. Express and justify reasoning behind safety procedures regarding work area, personal space, and collaborative space.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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6. Observe and relate best practice protocols and safety guidelines for strike/striking the set.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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Understand how technical theater affects the presentation and interpretation of the dramatic works or performance.	7. Ascertain the aesthetic impact that the level of technical proficiency has on a play and production, taking such contextual factors into account as the performance space, performance intent, scale of production, budget, etc.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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8. Identify, define, and compare components and disciplines of theatrical technologies.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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Understand the different theatre performance spaces, common parts of each theatre and the benefits of each type.	9. Identify and define the properties of different theatrical performance spaces: proscenium stage; Amphitheatre; thrust (3/4) stage; arena stage (theatre-in-the-round); black box space.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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Understand the processes, techniques and skills of lighting design, sound, costuming, set design, construction, and properties and the implementation to support a variety of performances. <i>Lighting System</i>	10. Identify and categorize components of lighting system.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	11. Create a basic lighting design for a performance.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	12. Demonstrate the proper and safe use of lighting equipment including storage.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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13. Apply lighting techniques to a performance.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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14. Operate a theatrical lighting system including planning, setup and performance.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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15. Participate on a lighting crew.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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<i>Sound Design</i>	16. Identify and categorize components of a sound system.	<table border="1"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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<i>Costuming</i>	17. Create a basic sound design for a performance.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4
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	18. Demonstrate the proper and safe use of audio equipment including storage.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4
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	19. Apply audio techniques to a performance.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4
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	20. Operate a theatrical sound system including planning, setup and performance.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4
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	21. Participate on a sound crew.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4
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22. Identify and categorize components of costuming.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4	
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23. Create a costume design for a performance.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4	
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24. Demonstrate the proper and safe use of costumes including storage.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4	
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25. Manage the use of costumes for a performance.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4	
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26. Participate on a costuming crew.	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">2</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">4</td> </tr> </table> For Example:	1	2	3	4	
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<i>Set Design & Construction Properties</i>	27. Identify and categorize elements of scenic design.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	28. Create a basic set (CAD) rendering or model for a performance.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	29. Demonstrate the proper and safe use of tools and equipment including storage.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	30. Construct scenic components for a performance.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	31. Participate on a performance set crew.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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32. Identify and categorize (practical, dressing) a variety of props.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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33. Create a props list appropriate for a performance.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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34. Demonstrate the proper and safe use of props including storage and return.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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35. Demonstrate the process of obtaining props via procurement, creation, and repurposing.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
1	2	3	4			
36. Participate on a prop crew.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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Understand the roles, responsibilities, and interpersonal demands of a production crew.	38. Discuss the roles and responsibilities of production crews.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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	39. Demonstrate the related collaborative skills when involved in a production.	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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40. Define and summarize the necessary skill set and duties required of a theatrical production stage manager: <ul style="list-style-type: none"> • Coordinates the operations of various production sub-disciplines (scenic, wardrobe, lighting, sound, projection, automation, video, pyrotechnics, stage management, etc.) of the production. • Procurement of staff, labor relations, materials and services, etc. 	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4	
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Understand the importance of personal growth and career ready practices in the industry to ensure career success.	41. Demonstrate personal growth, community leadership, democratic principles, and social responsibility by participating in activities/events offered through student and professional organizations	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td> </tr> </table> For Example:	1	2	3	4
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